

hobonobi



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Backline Specifications

No	Equipment	Quantity	Note
01	Drum Kit	1	Kick (1) Snare (1) Hihat (1) Rack Tom (1) Floor Tom (1) Crash Cymbal (2) Ride Cymbal (1) including stands Drum mat (1) Drum throne (1) Kick pedal (1)
02	Drum Mics		as determined by the system tech
03	Mic Stands for Drums		as determined by the system tech
04	Mic Stands for Talkbox	1	for Talkbox
05	XLR cables	3	from D.I. to FOH (2) from FOH to Drummer's IEM mixer (1)
06	X-Keyboard Stand	2	
07	AC Power	4	
08	Stage Monitors	3	

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Band Provided Equipment List

	Equipment	Model	Quantity
Track Operator	Mac	MacBook	1
	Audio Interface	MOTU ultraLite mk4	1
	Midi Controller	AKAI MIDI MIX	1
	Mic (for dub Snare)	SHURE PGA56	1
	Mic (for Talkbox)	SHURE SM58	1
	Talkbox	Rocktron Banshee 2	1
	TRS Cable (for monitor)	CANARE L4E6S	6
	TRS Cable (for main out)	oyaide d+ TRS classB	2
	XLR Cable	CANARE L4E6S	2
	Mixer	MACKIE Mix8 YAMAHA MG06	2
VJ	Mac	MacBook	1
	Video Capture	Blackmagic Design ATEM Mini	1
	Midi Controller	KORG nanoKONTROL	1
	HDMI Extender Set (Cat5)	CLASSIC PRO CHX150	1
	Cat5 Cable (50m)		1
	Projector	SONY VPL-PWZ10	1

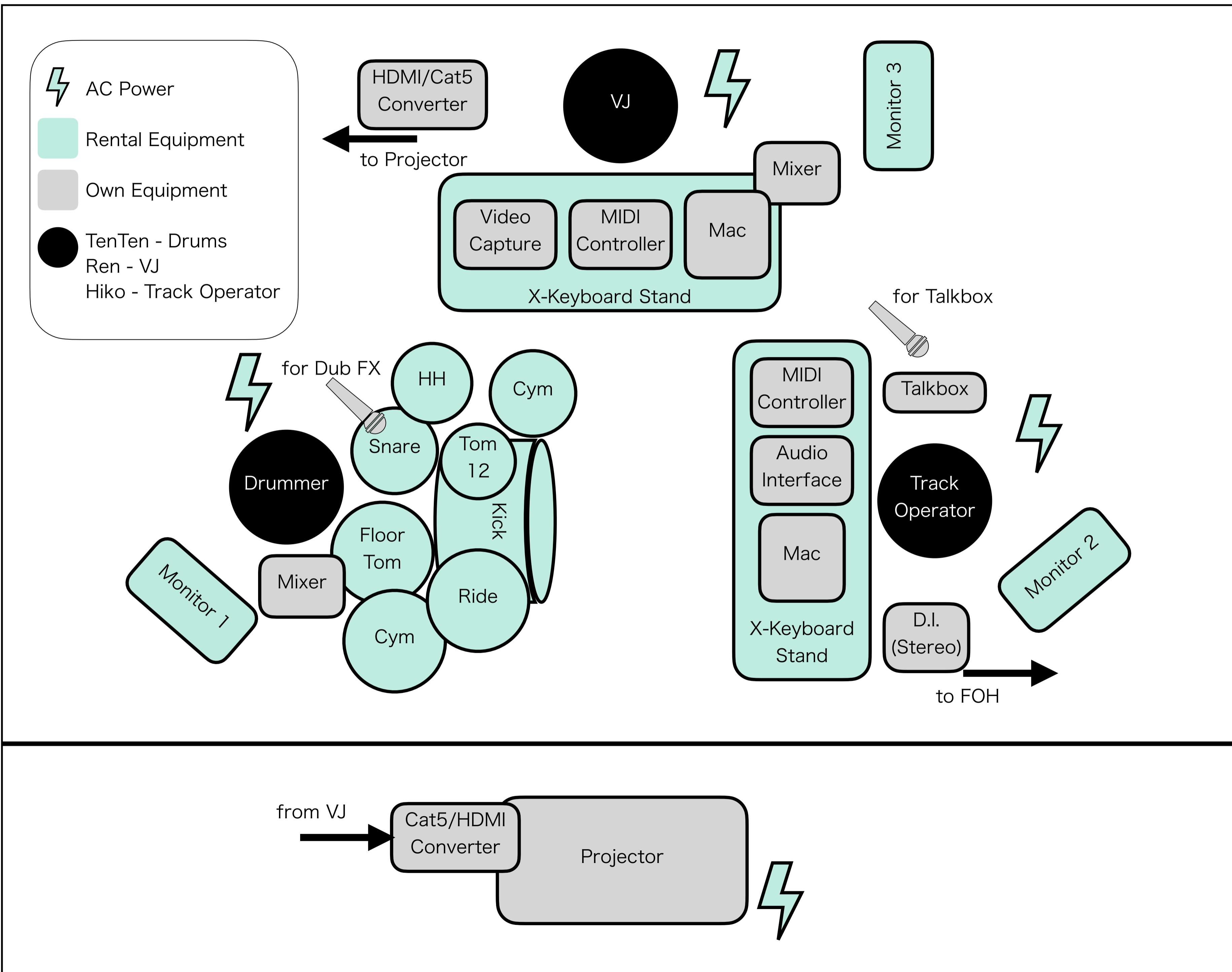
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Channel List

No	Instrument	Mic/D.I.	Stand Required	Our kit to be used	Note
01	Kick Drum	as determined by the system tech	as determined by the system tech	Drum kit to be provided by venue.	<ul style="list-style-type: none"> Drums are live, with our band-provided extra snare mic for dub effect. IEM: Supply live drum signals in mono to drummer's mixer via XLR.
02	Snare Drum				
03	Hi Hat				
04	Rack Tom 1				
05	Floor Tom				
06	Overhead Left				
07	Overhead Right				
08	Mac Left	Radial J48 Stereo	Tall boom (for Talkbox)	Radial J48 Stereo Motu UltraLite mk4	All sounds except for Drums are provided from Mac. The main sounds are as follows: <ul style="list-style-type: none"> Backing Tracks Talkbox Dub Snare (Delay, Reverb WET)
09	Mac Right				

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Stage Plot



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Band Provided Routing

